100% book - Year 9 Grammar

Aim to memorise 100% of the knowledge on these Knowledge Organisers



Term 4

Swindon Academy 2022-23						
Name:						
Tutor Group:						
Tutor & Room:						

"If you are not willing to learn, no one can help you.

If you are determined to learn, no one can stop you."



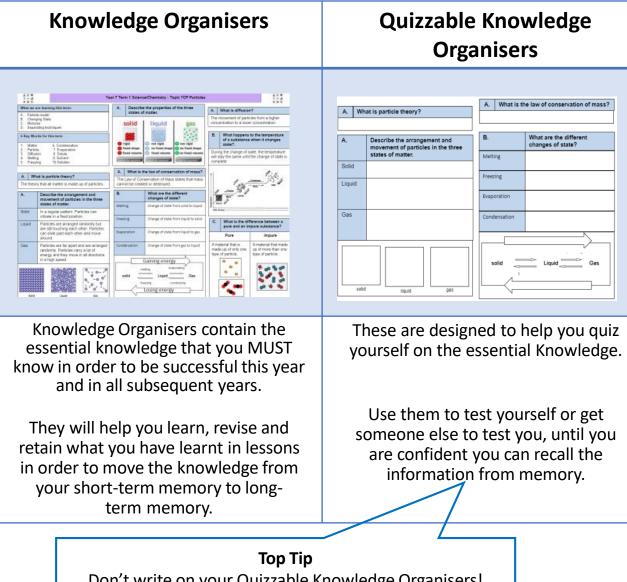








Using your Knowledge Organiser and Quizzable Knowledge Organiser

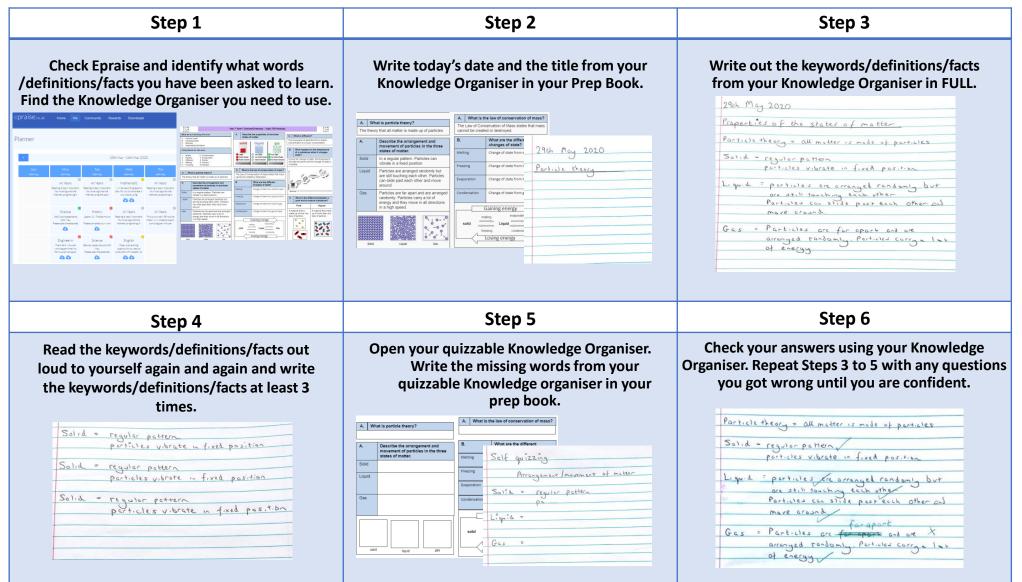


Don't write on your Quizzable Knowledge Organisers! Quiz yourself by writing the missing words in your prep book. That way you can quiz yourself again and again!

Expectations for Prep and for using your Knowledge Organisers

- 1. Complete all prep work set in your subject prep book.
- 2. Bring your prep book to every lesson and ensure that you have completed all work by the deadline.
- 3. Take pride in your prep book keep it neat and tidy.
- 4. Present work in your prep book to the same standard you are expected to do in class.
- 5. Ensure that your use of SPAG is accurate.
- 6. Write in blue or black pen and sketch in pencil.
- 7. Ensure every piece of work has a title and date.
- 8. Use a ruler for straight lines.
- 9. If you are unsure about the prep, speak to your teacher.
- 10. Review your prep work in green pen using the mark scheme.

How do I complete Knowledge Organiser Prep?



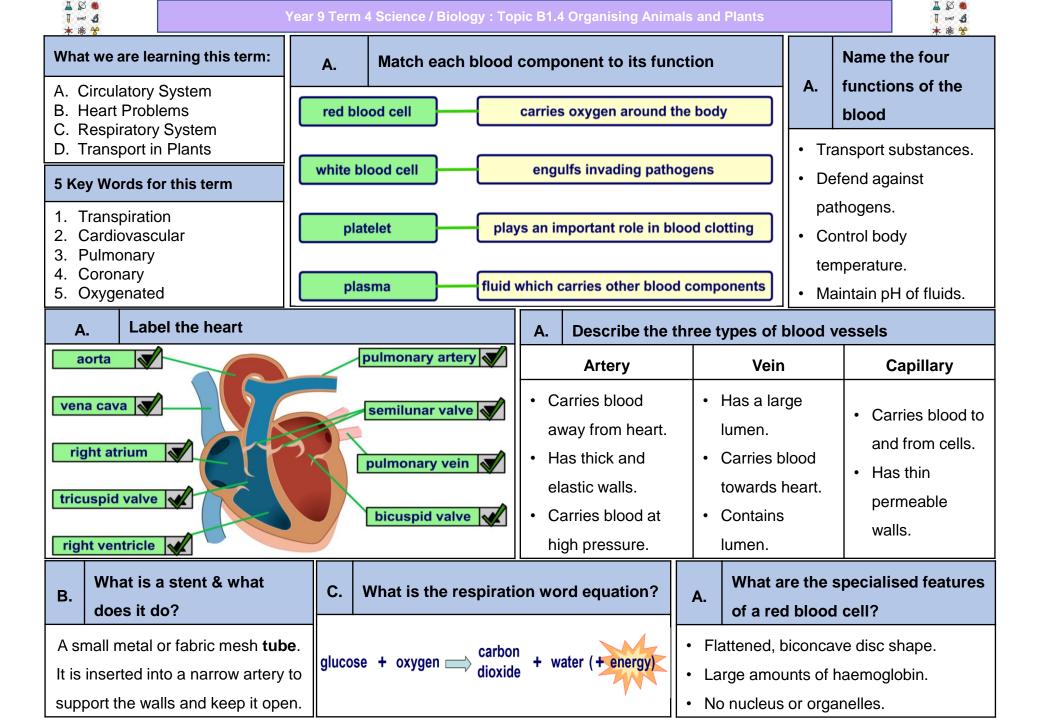
Make sure you bring in your completed Prep notes to demonstrate that you have completed your prep.

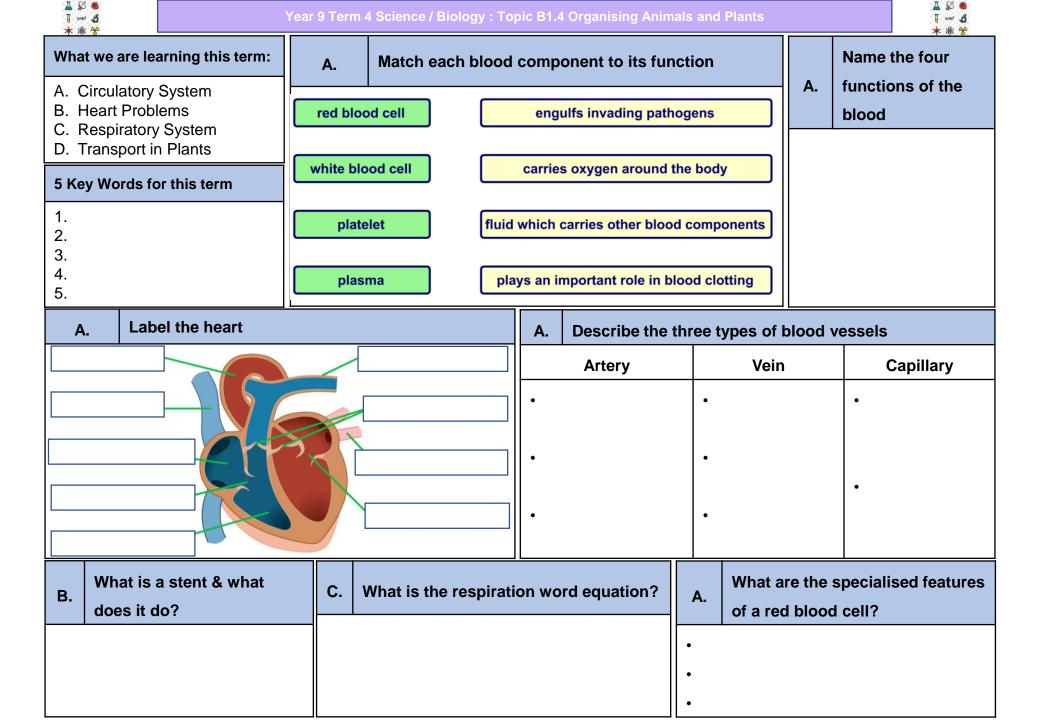
<u>'Romeo and Juliet': GS Knowledge Organiser</u>

		Characters	Vocabulary: Key words
Plo	breakdown	Romeo (Montague)	tragic – describes something as being very sad, or as part of a tragedy.
P	The Prologue outlines the main conflict in the play and warns the audience of the tragic fate of Romeo and Juliet.	Young man. Falls in love with Juliet. Kills himself at the end of the play. "Did my	submissive - ready to obey or conform to the authority or will of others
	The Montagues and Capulets fight in the streets of Verona. Prince	heart love till now? forswear it, sight! For I	narcistic – self-obsessed
1.1	Escales swears that any further fighting will be punished by death. Paris asks Lord Capulet about marring his daughter Juliet. Capulet	ne'er saw true beauty till this night"; "Thus with a kiss I die"	feud – a serious argument and sometimes violent argument between two people or groups that continues for a long time.
1.2	tells Paris to wait as she is too young.		shrine – a holy place that people go to pray.
1.3	Lady Capulet advises Juliet to agree to marry Paris.	Juliet (Capulet) 13-year old airl. Falls in love with Romeo. Kills	status quo – the situation that exists now, without any changes.
	At the Capulet's masked ball, Romeo sees Juliet and falls in love	herself at the end of the play. "Wherefore	obstacle – a problem that must be overcome.
1.5		art thou Romeo? Deny thy father and refuse	vindictive - vengeful
	they are from feuding families.	thy name"; "O happy dagger, This is thy sheath; there rust, and let me die"	patriarchy - a society in which power lies with men
2.2	In the balcony scene, Romeo and Juliet fall deeper in love. They agree to get married.		belligerent - warlike
2.3	Romeo asks Friar Lawrence to marry him and Juliet. Lawrence	Lord Capulet (Capulet)	exile (vb.) - to force them from their home and live in another place.
	agrees, thinking it will unite the warring families.	Head of the Capulet family. Juliet's father. Orders her to marry his friend, Paris. "She will	tenacious – very determined
2.6		be ruled in all respects by me"	catastrophe – a terrible accident.
2 1	Montagues and Capulets fight in the streets. Tybalt kills Mercutio;		stoicism – calm self control
3.1	Romeo kills Tybalt. Prince Escales decides to banish Romeo from Verona.	Paris (no family) Nobleman of Verona. Wants to marry Juliet.	Terminology: Key words
3.4	Lord Capulet tells Paris that he can marry Juliet in three days' time.	Killed by Romeo at the end of the play.	Tragedy – a play in which the main character brings about their own downfall.
	After their wedding night, Romeo leaves Juliet for the last time. They	Friar Lawrence (no family)	prologue – the introduction to a book, film, or play.
3.5	have a vision of the other's death. After Romeo leaves, Lord Capulet orders Juliet to marry Paris, threatening to disown her if she	Religious leader in Verona. Agrees to marry Romeo and Juliet, thinking it will bring peace to the city. "For this alliance may prove To turn your households' rancour to	sonnet – a type of love poem. It has 14 lines, a strict rhyme scheme and 10 syllables per line.
4.1	disobeys. Friar Lawrence comes up with a plan: Juliet must pretend to be dead and then escape Verona with Romeo. She agrees to the plan.		dramatic irony – when the audience knows something that the character of stage does not
	Romeo does not learn of Friar Lawrence's plan. He sneaks back into	pure love" Mercutio (Montague)	Tragic hero – the main character in a Tragedy that makes an error of judgement that leads to their downfall.
5.3	Verona and visits Juliet's tomb. He thinks she is dead, and kills himself with poison. Moments later, Juliet wakes up. She finds Romeo's body and kills herself with his dagger. The two families agree to end their	Romeo's friend. Killed by Tybalt. "A plague a'both your houses!"	soliloquy – a speech in a play where the character speaks to himself or herself.
	feud.	Prince Escales (no family)	hyperbole – exaggeration.
	e Big Ideas: e of women: Juliet is powerless to make her own decisions.	Ruler of Verona. Wants to bring peace to he city. "If ever you disturb our streets	tragic flaw - a character has a tragic flaw when what makes them so specialso brings about their downfall.
She	e is ruled by her father who eventually decides to marry her off to owerful man. She breaks the status quo when she defies her	again, Your lives shall pay the forfeit of the peace"	foreshadow – to show or warn that something bigger, worse, or more important is coming.
	ner and makes her own decisions.		thesis – the main idea that you want to discuss throughout an essay.
Evo	lution of Juliet's character: Juliet is a stereotypical Renaissance	Structure of Shakespearean	peripeteia – a sudden reversal of fortune.
	ughter at the outset, she is loyal and submissive. She becomes	tragedy (Bradley)	hubris – excessive pride or self-confidence
	powered and independent through her romance with Romeo. becomes a tragic hero by acting in pursuit of her own desires.	Exposition Introduces the main characters	anagnorisis – the moment when the character realises the true state of their affairs or the reality of their situation
	gedy: A Shakespearean tragedy is the story of one or two	and the obstacles they will overcome in the play.	Features of Shakespearean tragedy (Bradley)
	oes of 'high-status,' such as Kings or Lords. They act in pursuit		The characters are 'high-status' – they are important people.
of one desire. The story leads up to and includes the death of the hero as a result of their actions.		Rising tension The heroes try to overcome the obstacles they face. They suffer.	The tragic hero acts : they try to do things . They don't just let things happen t them.
Fat	e and destiny: Fate and destiny: Fate is the idea that the events of		Whatever they try to do, it always puts them in a worse situation .
		Catastrophe The play ends with the deaths	They are exceptional – there is something that makes them special.

'Romeo and Juliet': GS Knowledge Organiser

Plot breakdown	Characters	Vocabulary: Key words
P The Prologue		tragic –
		submissive -
1.1	Romeo (Montague)	narcistic –
1.2		feud –
1.3		
1.5		shrine –
	Juliet (Capulet)	status quo –
2.2		obstacle –
2.3		vindictive –
2.6		patriarchy -
2.0	Lord Capulet (Capulet)	belligerent - warlike
3.1	Lord Capuler (Capuler)	exile (vb.) –
3.4		tenacious –
		catastrophe –
3.5	Paris (no family)	stoicism –
		Terminology: Key words
4.1	Friar Lawrence (no family)	Tragedy –
		prologue –
		sonnet –
5.3		dramatic irony –
The Big Ideas:	Mercutio (Montague)	Tragic hero –
Role of women:		soliloquy –
		hyperbole –
	Prince Escales (no family)	tragic flaw -
Evolution of Juliet's character:		foreshadow –
	Structure of Shakespearean	peripeteia -
	tragedy (Bradley)	anagnorisis -
Tragedy:		hubris -
		—— thesis –
Fate and destiny:	Development/Rising Action:	Features of Shakespearean tragedy (Bradley)
	Catastrophe:	



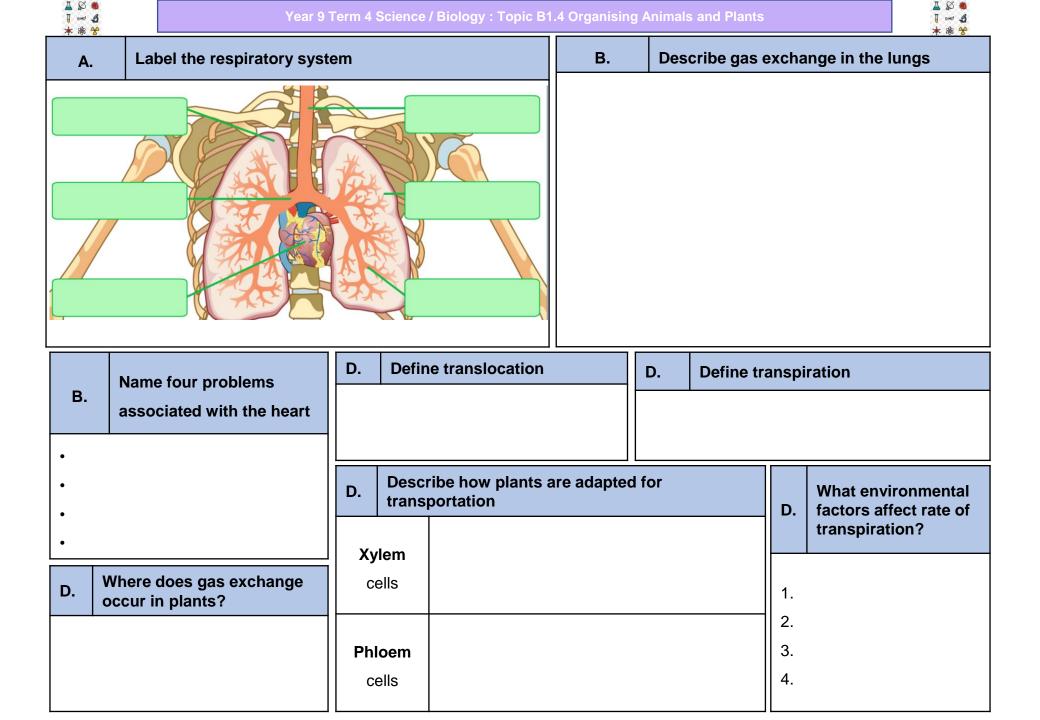




Year 9 Term 4 Science / Biology : Topic B1.4 Organising Animals and Plants



* 88 8										* 🕸 😤
А.	Label the respiratory system			В.	Des	cribe gas e	excha	nge in the lungs		
lung bronchus heart						 Inhale. Oxygen concentration in alveoli is higher than in blood. Oxygen diffuses into bloodstream and bind to haemoglobin in red blood cells (forming oxyhaemoglobin). Body cells release carbon dioxide into blood plasma. So carbon dioxide concentration is higher in blood than alveoli. Carbon dioxide diffuses into alveoli. Exhale. 				
B.	Name four problems associated with the heart	The m	novem	e translocation ent of nutrients requires energy.		D. Define transpiration bund a The loss of water from the leaves of a plant				
Hole in	lar heartbeat. n the heart. ged valves.			ibe how plants a portation	are adapted for				D.	What environmental factors affect rate of
Coronary heart disease. Xylem Where does gas exchange Cells Transport wate from the roots to						r and minerals up the stemtranspiration?the shoots and leaves. This1. Light			Light	
At the stomata. Transport sugar					rs produced in the leaves upand storage2. Temperature3. Humidity4. Wind					





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What we are learning this term:	Α.	A. What is r		ic mass?	What is relative formula mass?
 A. Relative atomic Mass B. Moles C. Chemical Equations D. Concentrations 		The average mass of the atoms of an element compared with Carbon-12. (It must take isotopes into account)			The total of the relative atomic masses, added up in the ratio shown in the chemical formula
	What	symbol is	used?		What symbol is used?
6 Key Words for this term					M _r
1 Moles 4 Equation	How	How do you calculate it?			How do you calculate it?
2 Atomic Mass 5 Volume 3 Concentration		 Find out the abundance of each isotope The fraction of the mass contributed by each isotope is added together 			Add the A _r of each element in the compound together
B. What is a Mole?			C.	What are limiting rea	ctants?
The amount of substance in the relative atomic or formula mass of a substance in grams.			The reactant that gets used up first in a reaction		
			What does excess mean?		
How many particles are in a mole?			If a reage	nt is in excess, it won't all g	et used up in a reaction.
6 x 10 ²³ particles in 1 mole					
What is this number called?			L		

D.

Avogadros number

How can you calculate Moles from masses?

• Use a periodic table to obtain A_r

• Use the calculation below

Number of moles
$$=$$
 $\frac{mass(g)}{Ar}$

How can you calculate Masses from Moles?

• Use a periodic table to obtain A_r

• Use the calculation below

mass(g) = number of moles x Ar

C. What is Conservation of Mass?

No atoms are created or destroyed in a chemical reaction.

How does this work for balancing equations?

You must have the same number of atoms on each side

What is the concentration of a solution?

How much of a substance is dissolved in a solution

How do you calculate concentration?

concentration = $\frac{amount}{W}$

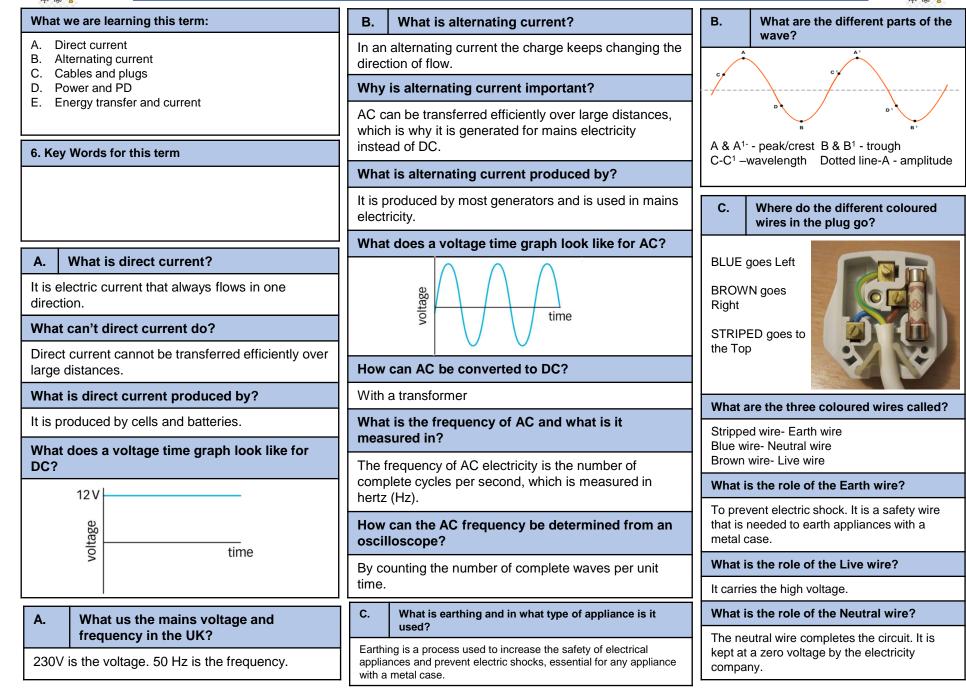
amount of solute Volume of solution ⊥ Ø ∰ ↓ ∞ £ ★ \$ 8

What we are learning this term:	Α.	What is relative atomic mass?	What is relative formula mass?	
 A. Relative atomic Mass B. Moles C. Chemical Equations D. Concentrations 				
	What	symbol is used?	What symbol is used?	
6 Key Words for this term				
1Moles4Equation2Atomic Mass5Volume3Concentration	How	do you calculate it?	How do you calculate it?	

_			
В.	What is a Mole?	C.	What are limiting reactants?
		What	does excess mean?
How n	nany particles are in a mole?		
What	s this number called?	L	
		С.	What is Conservation of Mass?
How c	an you calculate Moles from masses?		
		How	does this work for balancing equations?
How c	an you calculate Masses from Moles?	D.	What is the concentration of a solution?
		How c	lo you calculate concentration?

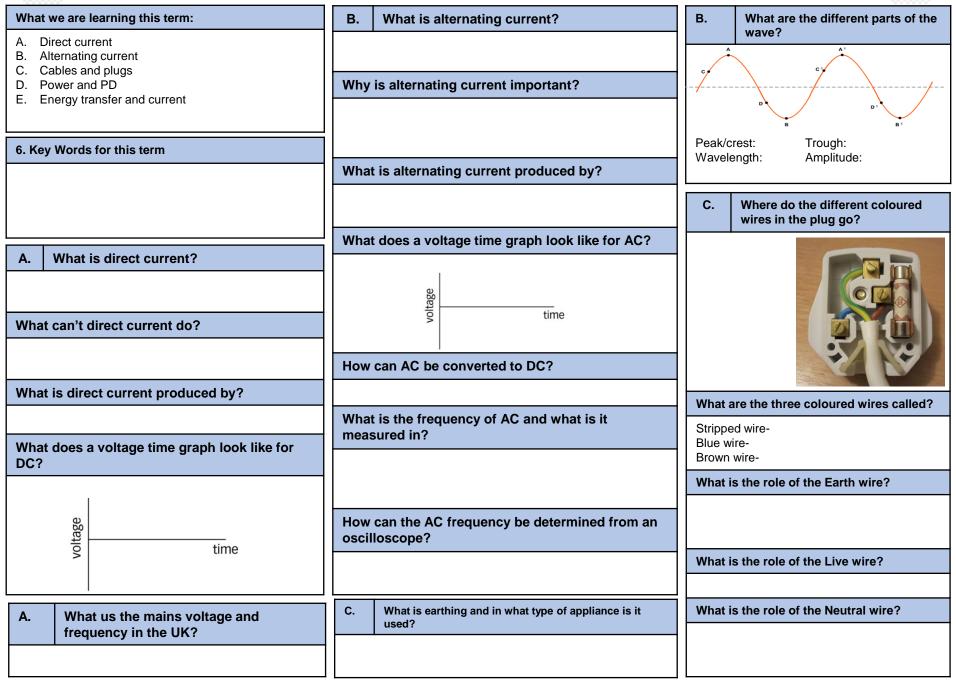
















C.	What does double-insulated mean?	D.	How is power calculated as	E.	Why does resistance occur, what is it caused by and		
witho case	L Double-insulated appliances have plastic cases				why does this increase temperature/resistance? Stage 1: resistance is caused by electrons colliding with ion and transferring energy. Low resistance is few collisions.		
How	does a fuse work?	Ener	Power is measured in watts (W). Energy is measured in joules (J).		: when the electrons collide with ions in the metal the transfer The ions vibrate faster. This increases the temperature.		
melts and	a safety device containing a thin wire that s if the current is too high, breaking the circuit protecting the cable from overheating and hing fire.	How depe	e is measured in seconds (s). a does the power rating end on energy usage?	<u>Stage 3:</u> as the temperature increases and ions vibrate more, the collisions become more frequent. This increases the resistance of the conductor.			
	t rating should the fuse be in comparison e device?	more	higher the power rating, the e energy transferred every	E.	What is current?		
		seco		A meas	ure of the rate of flow of electric charge in a circuit.		
highe	should always use a fuse rated at a slightly er current than the device requires, i.e. for a ce that works at 11A, you would use a 13A	circu	If a current of 5 A flows through a circuit with a voltage of 12 V. What is the power of the circuit?		current measured in, and measured with?		
fuse.		Wha			Its measured in amperes (A) using an ammeter.		
	What is electrical power?	60 V	/	What is the equation for current?			
ener	The rate at which an appliance uses electrical energy. E. What is power measured in> e		How are energy transfer, voltage and charge linked in an equation? ergy = voltage × charge	\square current = <u>charge</u> or I = <u>c</u>			
	s (W).		E = VQ	Where must an ammeter be connected in a circuit and why?			
seco		Volta	Energy is measured in joules (J). Voltage is measured in volts (V). This		An ammeter must be connected in series as it measures the current flowing through it.		
Whie	ch appliances use the most power?	differ	also be described as potential ence.		· ·		
	iances that need to create heat such as hing machines, cookers and hairdryer etc.		ge is measured in coulombs (C). is energy efficiency calculated?	The circuit in toy robot has a 14 C charge flowing through it every 10 seconds. What is the current?			
Wha	t is the formula for electrical power?			Current = 14 C / 10 s = 1.4 A			
po	power = current × voltage		total input energy	E. V	Vhat are joules, what can be used for large quantities of J?		
	P = IV	P = IV P = IV D D D D D D D D D D		Joules are the standard unit for energy in science. However, in terms of energy used by electrical appliances, a joule is a very small unit. MJ can be used instead 1 MJ= 1,000,000 J			
	er is measured in watts (W). ent is measured in amps (A).	units.	gy efficiency does not have any It is a number between 0 and 1	How ca	n energy be calculated using current, voltage and time?		
Voltage is measured in volts (V).			which can be converted into a percentage by multiplying by 100.		Energy = current x voltage x time		





C. What does double-insulated mean?	D.	How is power calculated as a rate of energy transfer?	E.	Why does resistance occur, what is it caused by and why does this increase temperature/resistance?
			Stage 1:	
How does a fuse work?	Power is measured in Energy is measured in Time is measured in		Stage 2: Stage 3:	
		/ does the power rating end on energy usage?		
What rating should the fuse be in comparison to the device?			E.	What is current?
	If a current of 5 A flows through a circuit with a voltage of 12 V. What is the power of the circuit?		What is c	urrent measured in, and measured with?
			What is th	ne equation for current?
D. What is electrical power?	E.	How are energy transfer, voltage and charge linked in an equation?		
What is power measured in>				
	Ener Volta	gy is measured in ge is measured in This I also be described as	Where m	ust an ammeter be connected in a circuit and why?
Which appliances use the most power?	Char	ge is measured in is energy efficiency calculated?		it in toy robot has a 14 C charge flowing through it every ds. What is the current?
What is the formula for electrical power?				
Power is measured in	Total	ul output energy is measured in input energy is measured in gy efficiency does not have any . It is a number between and		at are joules, what can be used for large quantities of J?
Current is measured in Voltage is measured in		which can be converted into a entage by multiplying by 100.		energy be calculated using current, voltage and time !



Geography Knowledge Organiser: Year 9 Term 4 Climate Change



Back	ground	:		C.	Natura	al clim	ate
1. 2.	Since	then the clim	e global climate has been recorded. hate globally has increased by 0.8°	Volca erupt		Ash sunl	
3.		us. ite scientists (I climate befo	Sun spots The an ir				
4. 5.	alway	this evidence s gone throug ever, the rapid				orb se	
		•	ourning fossil fuels, is causing the use effect. (D)	E.	Effect	s on p	eo
6.	the pl temp	anet, such as eratures, and	enhouse effect is causing changes to the melting of Artic sea ice, rising an increase in extreme weather	Trop	ical storn		
7.	Coun by lim atmos	tries are tryin hiting the amo sphere, this is	bical storms. <i>(E, F)</i> g to resolve the climate change issue unt of carbon dioxide released into the known as mitigation. <i>(G, H)</i>	Sea-	level rise	•	
8.	buildi		e trying to adapt to climate change by ers and growing drought resistant	Melting Arctic ice			
Α.	Char	nges in clim	nate (3)	More droughts/ floods			
		•	Cost of defence				
Clim	ate cha	inge	The process of the Earth's climate changing over time.				
Glac	ial peri	ode	Cold periods.	Environmental Refugees			
Glac	iai peri	Jus	Cold periods.	G.	Strate	egies t	to r
Inter	-glacial	periods	Warm periods.	Adap	otation		A li
В.	Mea	suring clim				1 2	
lce c	ores	Each laye				n 3 fr	
			r, and therefore the temperature.	Mitig	ation		Т
Tree rings			represents a different year. ngs show a warmer climate.				h g
Histo		Paintings fairs on th	Mitigation examples (3)				

C.	Natura	I climate change (3)					
Volca erupt			rom volcanic eruptions can block ght, making it colder.	Gree			
Sun	spots		sun can give out more energy due to crease in sun spots.				
Orbit chan			orbit of the sun changes from oval se) to circular approx. 98,000 yrs.	Gree gases			
Ε.	Effect	s on p	eople <i>(6)</i>	Trans			
Tropi	ical storn	าร	Increase in frequency and intensity so more damage.	Farm			
Sea-level rise			Increased risk of floods, damaging property and businesses.	Ener			
Melting Arctic ice			Affects trading routes in the Arctic Circle.	F.			
More droughts/ floods			Crop failure, could lead to starvation and famine.	Sea t rises			
Cost of defence			Governments have to spend more money on disasters instead of developing.	More Meltir			
Envir Refu	onmenta gees	al	Pressure on countries to accept refugees.	rivers			
G.	Strate	egies t	o resolve climate change (4)	Meltir			
Adap	otation		Adapting to climate change to make life easier.	Н.			
examples (3) 2 n 3			 Building flood defences. Growing new crops to suit the new climate. Irrigation channels, sending water 	Adap			
Mitigation T h			from areas of surplus to deficit. Trying to stop climate change from happening by reducing greenhouse gases.	Mitiga			
	ation nples <i>(3)</i>		 International agreements. Alternative energies. Carbon capture. 				

D.	Human-	induc	ed climate change <i>(5)</i>			
Greenh effect	ouse	trap gree	way that gases in the atmosphere heat from the sun. Like glass in a nhouse they let heat in, but prevent t from escaping.			
Greenh gases	ouse	that	es like carbon dioxide and methane trap heat around the Earth, leading imate change.			
Transpo	ort	More enha	e cars, so more CO_2 causing the anced greenhouse effect.			
Farming	g		ning livestock produces methane, is a greenhouse gas.			
Energy	Energy More energy required, meaning more fossil fuels burnt, so more CO ₂ .					
F.	F. Effects on the environment (4)					
Sea temperature rises			Coral bleaching and destruction of marine ecosystems.			
More droughts			Migration/ death of species which can not survive drought conditions.			
Melting glaciers (ice rivers)			Will send more fresh water into the sea, causing the sea level to rise.			
Melting Arctic ice			Loss of habitats for animals, such as polar bears.			
Н.	Place sp	ecific	; examples (2)			
P		Pc se	he Thames Barrier. Disitive: Stops flooding due to rising a levels. Begative: Expensive			
Mitigatio	on		he Paris Agreement. ositive: Countries are trying to lower			

 CO_2 emissions. Negative: The USA pulled out and

China did not sign up.



Geography Knowledge Organiser: Year 9 Term 4 Climate Change



Back	ground:		C.	Natural cli	mate change (3)	D.	Human-i	nduced climate change (5)
1. 2.		global climate has been recorded. te globally has increased by 0.8°		tions		Greenl effect	house	
3.		n use methods to find out about the we started recording it. (B)	Sun	spots		Green	house	
4.		we can see that the planet has always				gases	llouse	
-		s of warming and cooling. (A)	Orbit char					
5.		ncrease of carbon dioxide in the rning fossil fuels, is causing the				Transp	oort	
0	enhanced greenhous	se effect. (D)	E.	Effects o	n people <i>(6)</i>			
6.	planet, such as the n	house effect is causing changes to the nelting of Artic sea ice, rising n increase in extreme weather events	Tro	pical storms		Farmir	ng	
7.		ns. <i>(E, F)</i> to resolve the climate change issue by f carbon dioxide released into the	Sea	a-level rise		Energy	/	
	atmosphere, this is k	nown as mitigation. (G, H)	Mel	ting Arctic ice				
8.		rying to adapt to climate change by s and growing drought resistant crops.	Max			F.	Effects o	on the environment (4)
	(G, H)		floo	e droughts/ ds				()
Α.	Changes in climate	e (3)					emperature	
	j	- (-)	Cos	st of defence		rises		
Clima	te change			vironmental ugees		More	droughts	
Clasic	al pariada						g glaciers	
Glacia	al periods		G.	Strategie	s to resolve climate change (4)	(ice ri	vers)	
Inter-ç	glacial periods		Ada	aptation		Meltin	ng Arctic ice	•
В.	Measuring climate	change (3)		aptation mples (3)		Н.	Place sr	pecific examples (2)
			ела	inples (3)				
Ice co	iles		Miti	gation				
			N /1:+:	gation		Adapt	tion	
Tree r	ings			mples (3)		N diti ara	41	
Histor evider						Mitiga		

н.	Can you define these key words?	What we are co	overing whilst workin	g from hom	ne: The Holocaust		Year 9 Term 4 History: The Holocaust						
Anti-Semitism	Hostility or prejudice against Jewish people	We will be looki	ing at: y of anti-Semitism in Eu	urope (I)			rea		Story. The Holocaust				
Genocide	the deliberate killing of a large group of people, especially those of a particular nation or ethnic group		ersecution of the Jews		in Nazi Germany and the consequences of this	s for	I.	I What do these factors show about anti-Semitic attitudes in Medieval Europe?					
Holocaust	destruction or slaughter on a mass scale	 How Jewis Solution (H 		any escalat	ed from 1933-1939 eventually resulting in The	Final			·				
Persecution	hostility and ill-treatment, especially because of race or political or religious beliefs; oppression		eed to remember the H	olocaust (L)	l.				ban II appealed to European the Holy Land from the Muslims,				
Discrimination	The unjust or prejudicial treatment of different categories of people, especially on the grounds of race, age, or sex	J.	What were th	e conseque	ences of the Nuremburg Laws for Jews in N Germany?	lazi	s	 beginning what was to be known as the Cru The religious passion that drove men, and la children, on the Crusades was to have direct 					
Lebensraum	Living space in the East (g.g. Poland) where Hitler was planning to build his 1000 year Reich for the master/	What they were	9:	Consequ	iences:		usade	consequences for	Jews				
Minorities	superior race (Herenvolk) Anyone considered non-Aryan. Disabled people, homosexuals, Roma	 On 15th September 1935 the Nuremburg Laws were passed which were a new set of laws These laws redefined what it meant to be a Jew - being Jewish was now a race rather than a religion (you were considered a Jew if you had 3 or 4 Jewish grandparents). 					The Crusades	The Crusader army swept through Jewish communities looting, raping and massacring Jews as they went.					
Nuremberg Laws	A series of laws reducing German Jews human Rights such as their ability to marry Germans, to vote, and to	which mad persecute	le it easier to Jews.	Gran	ndparents born into a Jewish religious commur sidered 'racially' Jewish and their 'racial' status	nity were		-	y, the Bubonic Plague spread				
Pogrom	be recognised at citizens A violent attack on Jewish communities these had been	stripped Je	The Reich Law on Citizenship stripped Jews of their This legal definition of a Jews covered tens of thousands of citizenship (and thick the citizenship).					throughout Europ the population	e, killing an estimated one-third of				
Fogrom	occurring all over Eastern Europe and Russia since 1900,	such as vo	(and all rights of it ting, working for the	no re	ble who did not think of themselves as a Jews eligious or cultural ties to the Jewish communit	ty - many	ant	 Fear, superstition and ignorance prompted to find someone to blame, and the Jews w 					
Roma	Known as Gypsies, they were persecuted especially when the Nazi's moved East	them 'subj	nt etc) and made ects'. Jews now had vellow star shaped	then	s who hadn't practiced Judaism for years found nselves caught in the grip of Nazi terror. Even J Jewish grandparents who had converted to Cl	people	The Bubonic Plague	to find someone to blame, and the Jews w convenient scapegoat because of the myth stereotypes that were already believed abo					
SA	Known as Hitler's bullyboys in the early	patch to id	entify themselves.	were	e defined as Jews.		onic		e also dying from the plague, they				
SS	Hitler's elite part of the army, also responsible for concentration camps network under Himler	Protection	Law for the of German Blood	wha	the first time in history, Jews faced persecution t they believed, but for who they were by birth.	In Nazi	aud e		poisoning wells and spreading the nany and Austria approx. 100,000				
SS Einsatzgruppe n	SS murder squads that went around Eastern Europe looking for Jews, capturing them and then murdering them	Jews were marry or h	Ir made it so that not allowed to ave intimate rith German citizens.	Gerr • The	man no profession of belief could convert a Jew man. Nuremburg Laws were a crucial step in Nazi r that led to the ostracism of German Jews and	acial	Тће	Jews were burnedThe founder of the	ed alive for this. he 16th century Reformation and				
Sterilisation	Preventing men and women from breeding by an operation	Racial infa	my (as it became is a criminal offense.	ultim	nately to their segregation, confinement, and rmination.		Martin Luther	Jews and Their Li	te a pamphlet in 1545 entitled The es, claiming that Jews thirsted for				
Genocide	Killing of an entire race of people								nd urging the slaying of the Jews				
Synagogue	A Jewish place of worship		K. How did Jewish persecution increase f										
Anti-Semitism	Discrimination against Jews as a religious group or race	-	f Jewish Businesses		Nuremburg Laws 1935			Inacht 1938	Ghettos 1939				
The Final Solution	The Nazi government official policy which authorised the murder of all Jews within the Nazi Reich (Empire)	announce	larch 1933, the Nazi Pa ed that from 10am on 1 ycott would behind of a	st Ápril an	 On 15th September 1935 the Nuremburg Laws were passed which were a new set of laws which 	in G	Germany	outburst of anti-Semitism med gangs ran amok	 Key step in the process of brutally separating, persecuting and destroying Europe's Jews 				
Aryan	Meaning pure German blood. Hitler believed that they would make Germany great again	SA memb	es, doctors and lawyers ers (paramilitary unit a	ssociated	made it easier to persecute Jews.The Reich Law on Citizenship	and	d burning hom	communities, destroying nes, shops, businesses,	1 st ghetto established in Poland in October 1939				
Concentration Camps	Prison camps set up by the Nazis in 1933, firstly for political opponents (communists), then minorities form criminals, homosexuals, gypsies, Jews. Some later became extermination camps	word Jude Jewish bu • They ther	d Jude (German word for Jew) outside sh businesses. / then stood outside with banners made them 'subjects'. Jews now had • Oth				neteries. me gangs we ner gangs suc	d desecrated Jewish re in Nazi uniforms. ch as the SA and Hitler not to wear uniforms so	 Jews who owned any businesses/property were forced to hand them over as they were placed in ghettos. Some ghettos were shut in by 				
Extermination Camps	A concentration camp designed for the systematic murder of prisoners eg. Treblinka or Sobibor	people fro	y from Jews') discoura om going inside. ott was not very succes	• •	to wear a yellow star shaped patch to identify themselves.The Reich Law for the Protection of	that		would seem to be by the	 Some greats were share and in by walls, fences or barbed wire Temporary– some only lasted a 				
Eugenics	The study of races. The Nazis' distorted science such as Darwin's survival of the fittest	many peo graffiti and	ple just ignored the sig d still entered the shop	ins and and it	German Blood and Honour made it so that Jews were not allowed to	 Sor wat 	me Germans tched with ple	were horrified, others easure or joined in.	few days or weeks, others for years				
Euthanasia	The killing of those disabilities or diseases		t a day, but it marked the of a nationwide campa		marry or have intimate relations with German citizens. Racial infamy (as it			814 shop, 171, homes gues destroyed	The majority of ghetto inhabitants died from disease, starvation.				
Gestapo	Hitler's spy network, which relied on informants	the Nazi F	Party against the entire		became known) was a criminal offense.	 Jev 		ed and made to pay for	shooting or deportation to extermination camps.				
Holocaust	The Holocaust took place in Europe between 1933 and 1945. Six million Jews were systematically and brutally murdered by the Nazis and their collaborators. Millions of non-jews, including Roma and Sinti (Gyptsies), Serbs, political dissidents, people with disabilities, homosexuals and Jehovah's Witnesses, were also persecuted by the Nazis.		mportant to remen	nhar tha l			damage 000 Jews ser	nt to camps.	externintation camps.				
Ghettos	Parts of cities reserved for Jews from 1939, they were		•										
	unhygienic places to live, had a lack of water and healthcare. They acted as prisoners as they had large walls and curfews.	The Holo	caust demonstrates	the atmos	e. It cannot, and should not, be an event sphere in which genocide can take place aust because it is an example of how the	e.	•	lve into something far m	ore threatening				
Kristallnacht	The Night of Broken Glass, people encouraged by the SS burned down synagogues, humiliated Jewish people and many were killed	RemembDiscussion	ering the Holocaust on about the Holoca	is an impo ust is parti	ortant act in itself and honouring its victin icularly important when we remember it	ms, partic is not an i	ularly those isolated even	e with no family left to re ent e.g. Bosnia 1995, Rv	member them, is so important vanda 1994 etc.				
Untermensch	Anyone considered an undesirable in Hitler's Germany: disabled, Roma, homosexuals and Jews		does not learn from n so that it remains		doomed to repeat it". – it is not enough ssue	to just lea	arn from his	story we must tackle, cha	alienge, debate, discuss, expose				

Н.	Can you define these key words?	What we are co	overing whilst working	g from hom	e: The Holocaust	Veer		owy The Helessust
Anti-Semitism		We will be looki	ng at: / of anti-Semitism in Eu			rear	9 Ienn 4 Hist	ory: The Holocaust
Genocide		 How the period 	ersecution of the Jews	started out i	n Nazi Germany and the consequences of this for	1	What do these fa	ctors show about anti-Semitic
Holocaust			h persecution in Germa	any escalate	d from 1933-1939 eventually resulting in The Final		attitudes	in Medieval Europe?
Persecution		 Solution (K Why we need 	.) eed to remember the Ho	olocaust (L).				
Discrimination		J.	What were the	e conseque	nces of the Nuremburg Laws for Jews in Nazi Germany?			
Lebensraum		What they were	:	Consequ		ades		
Minorities		-				The Crusades		
Nuremberg Laws		1				The		
Pogrom								
-		-				e		
Roma		4				Jagı		
SA		4				nic F		
SS						loqn		
SS Einsatzgruppe n						The Bubonic Plague		
Sterilisation]				e - D		
Genocide						Martin Luther		
Synagogue					K. How did Jewish persecution incre		o 1939.	
Anti-Semitism		Boycott o	f Jewish Businesses	1933	Nuremburg Laws 1935	Kristal	Inacht 1938	Ghettos 1939
The Final Solution								
Aryan								
Concentration Camps								
Extermination Camps		1						
Eugenics		1						
Euthanasia		1						
Euthanasia Gestapo								
		-						
Gestapo		-						
Gestapo		-						
Gestapo		-						
Gestapo		L. Why is it ir	nportant to remem	ber the H	olocaust?			
Gestapo Holocaust		L. Why is it ir	mportant to remem	ber the H	olocaust?			
Gestapo Holocaust		L. Why is it ir	nportant to remem	ber the H	olocaust?			
Gestapo Holocaust Ghettos		L. Why is it ir	nportant to remem	iber the H	olocaust?			

Year 9 Religious Education: Matters of life and death

A.	Can you define these key words?
Key word	Key definition
Morality	Principles concerning the distinction between right and wrong or good and bad behaviour.
Ethics	Moral principles that govern a person's behaviour or the conducting of an activity.
Sanctity of Life	made by God.
Quality of Life	The standard of health, comfort, and happiness experienced by an individual or group.
Natural Moral Law	A system of laws based on close observation of human nature, given to humans by God.
Precept	A general rule intended to regulate behaviour or thought.
Reason	The power of the mind to think, understand, and form judgements logically.
Absolute	A value or principle which is regarded as universally valid.
Situation Ethics	The view that there should be flexibility in the application of moral laws according to circumstances.
Relativism	The view that morality exists in relation to culture, society, or historical context, and is not absolute.
Agape	Unconditional love, "the highest form of love, charity" and "the love of God for man and of man for God".
Abortion	A procedure to end a pregnancy.
Pro-Life	Opposing abortion and euthanasia.
Pro-Choice	Advocating the legal right of a woman to choose whether or not she will have an abortion.
Euthanasia	The painless killing of a patient suffering from an incurable and painful disease or in an irreversible coma.
Capital Punish ment	The legally authorized killing of someone as punishment for a crime.
Dominion	To be in charge of something or rule over it.
Stewardship	The job of supervising or taking care of something.

С		Vhat does the theory of Natural Moral ehaviour?	Law say about mo	oral	we must be	ne 5 precepts of NML that e fulfilling for morally good ?				
	u ca g a m	IML says absolute moral rules e is through by God. Through the an look at the way things were c iven design and functions. The ct according to the way we were norally good and any way that go rong.	use of human re created to know t way we are supp e created by Goo	ason we their God bosed to t is	 Live in Educat Reproc 	 Live in an ordered society Educate children Reproduce 				
	D	What are the strengths of NML the is morally good?	eory about what							
		The theory is based on reason so evo out for themselves what is morally go It seems to be true that we do tend to primary precepts- it is in our nature- them will generally bring about what good. For example, preserve life' me protect the innocent and also believe wrong	o follow the and following we think of as eans people will	absolute mo cannot tell u It can lead to mainstream the use of co	we must be fulfilling behaviour?to1. Preserve innoc 2. Live in an order 3. Educate childr 4. Reproduce 5. Worship GodIto4. Reproduce 5. Worship GodIty5. Worship Godat are the weaknesses of NML ut what is morally good?at are the weaknesses of NML ut what is morally good?at are the weaknesses of NML ut what is morally good?at are the weaknesses of NML ut what is morally good?at are the weaknesses of NML ut what is morally good?at are the weaknesses of NML ut what is morally good?at are the weaknesses of not contribute to reference ause of contraception is immoral ause it does not contribute to referenceat are the weaknesses of contraception is immoral ause it does not contribute to referenceat are the weaknesses of contraception is immoral ause it does not contribute to referenceat a reference ause it does not contribute to referenceat a reference to contraception is immoral ause it does not contribute to referenceat a reference to contraception is immoral ause it does not contribute to referenceat a reference to contraception is immoral ause it does not contribute to reference to contraception is immoral ause it does not contribute to reference to contraception is immoral ause it does not contribute to reference to contraception is immoral ause it does not contribute to reference to contraception is immoral ause it does not contribute to reference to contraception is immoral ause it does not contribute to reference to contraception is immoral ause it does not contribute to reference to contraception is immoral ause it does not contribute to r	t right and wrong then NML out right or wrong. actions as immoral which argue are not. For example, s immoral according to NML				
E	<u>\</u>	What does the theory of situation ethics say about moral behaviour?	What are the stre S.E theory about morally good?		What are the weakness of S theory about what is morall good?					
	a g r	There are no absolute moral laws about right or wrong. The only guiding principle about what is morally right is 'do the most loving thing' in any situation.	It allows flexibility we would deem to example, an abso lie' cannot always sometimes needir example if a mad asking for your mo not want to tell the could lead to her o	be immoral. F lute rule like 'd be followed wi og to be broker axeman came other you wo e truth because	for mo o not ca thout ou a. For in puld	by can we be sure what is the ost loving thing when we nnot be sure what the tcome of our actions will be				
В	E	Bible quotes relating to the sanctity o	of life							
1	H	Humans were 'made in the image of Go	d'							
2	'/	All your days are ordained (set out) for	you'							
3	'-	The body is a temple of the holy spirit								
4	"	Only God gives and takes life								
5	''	Do not kill'								

Year 9 Religious Education: Matters of life and death

	-			What does the theory of Natural Moral behaviour?	Law say about moral	we	hat are the 5 precepts of NML that must be fulfilling for morally good
Key word	Key definiti	on				bel	haviour?
Morality							
Ethics							
Sanctity of Life							
Quality of Life			D	What are the strengths of NML the is morally good?	ory about what Wi	/hat are the we bout what is n	eaknesses of NML theory norally good?
Natural Moral Law							
Precept							
Reason							
Absolute							
Situation Ethic	S		E	What does the theory of situation ethics say about moral behaviour?	What are the strength S.E theory about wha morally good?	hs of nat is	What are the weakness of S.E theory about what is morally good?
Relativism						•	
Agape							
Abortion							
Pro-Life							
Pro-Choice			В	Bible quotes relating to the sanctity of	of life		
Euthanasia			•		n me		
Capital Punish ment			1 2				
Dominion			3				
Stewardship			4 5				

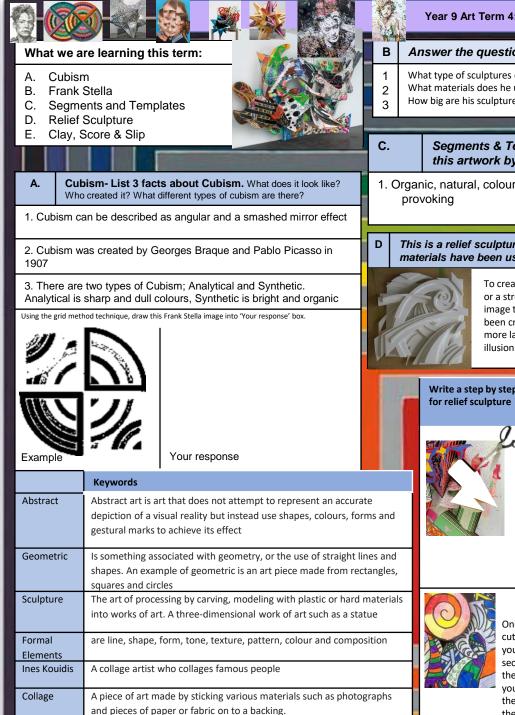
SPANISH Year 9 GCSE Term 4 Knowledge Organiser: Topic = Festivals & Relationships

What we are learning	/hat we are learning this term: B. Hablando de Parejas		o de Parejas	Ser	<u>To be</u>	Tener	To have	Infinitiv	ve <u>Present</u>	Past	Future
B. Describing relation	Talking about festivals and customs Describing relationships with people Learning about Spanish customs Talking about future plans					Tengo	l have	Hablaı To speak	I	Hablé I spoke	Voy a Hablar I am going to speak
D. Talking about future E. Translation Practic F. Key words across	re plans ce	Cocinar Comprar Echar de menos	To cook To buy To miss			Tienes	You have	Comer To eat	t I eat	Comí I ate	Voy a comer I am going to eat
6 Key Words for this	T	Enamorado/a Ya no Las vacaciones	To be in love No longer Holidays	Es s/he is		Tiene	s/he has	Ir To go	Voy I go	Fui/fue I am/it was	Voy a ir I am going to go
 Las relaciones La fiesta El costumbre 	 celebrar Las tradiciones La celebración 	Sonreírse Los familiares Feliz	To smile Relatives Happy	Somos	We are	Tenem os	We have	Ser To be	Soy I am	Fui I was	Voy a ser I am going to be
-	La gente People A. ¿Cómo es tu familia? El / la invitado/a Guest Maleducado/a Rude			son	n They tienen They are have			Tener To hav		Tuve I had	Voy a tener I am going to have
Alegre Amable	Happy Friendly	El matrimonio	Marriage Woman / wife	D. Alg	junas cos	stumbres	regionales		F. Kev	Words ac	ross Topics?
Anciano/a La barba Cariñoso/a Castaño Delgado/a	Old Beard Affectionate Chestnut (hair) Thin	El novio Parecer La pareja	Boyfriend To seem Partner	La actuació El ambiente La batalla El concurso	n e	Perform Atmosp Battle Compe	nance ohere	t	to have - ten to be - ser to go - ir	er	Me gusta – I like Me encanta – I love
Las gafas Gracioso/a El / la hijo/a	Glasses Funny Son / daughter	mu	turo y las fiestas del ndo	Conmemora Correr La costumb	ar ore	To corr To run Custon	nmemorate n	ł	to do / make hacer to play - juga to see / watc	ır	Odio - I hate Porque – because Divertido – fun Aburrido – boring
Joven Liso/a Las pecas	Young Straight (hair) Freckles	La boda Buscar Cambiar	Wedding To find To change	Demasiado El desfile El diablo		Too mu Proces Devil	sion	t t	to listen - es to buy - com to live - vivir	cuchar prar	Util – useful Inutil – useless Comodo – comfy
Pelirrojo Rizado Viejo/a	Ginger / red hair Curly Old	El casamiento Casarse El / la compañero/a Decepcionado/a	The wedding To get married Colleague / friend Disappointed	El encierro Encontrar El espectác Extraño/a	ulo	To find	w / display		to speak - ha to have to - to want to -	ıblar deber	Interestante- interesting Entretenido –
A menudo Comprensivo/a Conocer El consejo	Often Understanding To get to know Advice	Encontrar La felicidad Próximo/a	To find Happiness Next	Impresional Incómodo/a Llevar		Impres Uncom		t t	to visit - visit to eat - come to drink - bet	er ber	entertaining Emocionante – exciting
Cuidar La disputa Egoísta	To look after Argument Selfish	Solo/a Soltero/a Tener suerte	Alone Single To be lucky	Pasarlo bie El peligro Precioso/a	n		e a good tim	ie t	to go out - sa to read - leer to work - trat to think - per	bajar	Guay – cool Genial – great Soso – dull Asqueroso –
Fastidiar Fuerte Hablador(a)	To annoy Strong / loud Talkative	Los antepasados La calavera Celebrarse	Ancestors Skull To be held	Saltar La suerte El toro		To jum Luck Bull	р		to write - esc	ribir	disgusting Malo- bad Bueno - good
Honrado/a Mismo/a Peligroso/a	Honourable Same Dangerous	El comentario Disfrazado/a Muerto/a	Cemetery Disguised Dead	La torre El traje Vestirse de		To dres	ostume ss up as				
Reírse Seguro/a Travieso/a	To laugh Sure / certain Naughty	Proteger El pueblo El regalo La tumba	To protect Town Present Grave	La entrada La gente Limpiar Pronto		Entrane People To clea Soon					
Triste El verano La vida	Sad Summer Life	La vela Vender	Candle To sell	Sucio/a tirar		Dirty To thro	W				

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SPANISH Year 9 GCSE Term 4 Knowledge Organiser: Topic = Festivals & Relationships-QUIZABLE

What we are learning	this term:	B. Habland	o de Parejas	Key Verbs								
		el beso		Ser To be	Tener To have	Present	Past	Future				
D. Talking about futu E. Translation Practi	ure plans ice	Cada vez más	To cook To buy	 = I am	 = I have	 I speak	 I spoke	I am going to speak				
-,		Enamorado/a Ya no		= You are	Tienes = You have	l eat	l ate	I am going to eat				
 Las relaciones La fiesta El costumbre 	Talking about festivals and customs Describing relationships with people Learning about Spanish customs Talking about future plans Translation Practice Key words across topics Key Words for this term Las relaciones 4. celebrar La fiesta 5. Las tradiciones El costumbre 6. La celebración Image: Straight (hair) re		Holidays To smile Relatives Happy	= s/he	 = s/he has	l go	I am/it was	l am going to go				
A. ¿Cómo e	es tu familia?		People Guest Rude	= We are	= We have Tienen	l am	l was	I am going to be				
Alegre			Husband	They are	= They have	I have	l had	I am going to have				
Amable Anciano/a			Marriage Woman / wife		s costumbres r	egionales	F. Key	Words across Topics?				
La barba	Affectionate Chestnut (hair) Thin	Parecer La pareja	Boyfriend	La actuación El ambiente La batalla	Compet	- - ition	to have = to be = to go = to do =	I hate				
	Funny Son / daughter		turo y las fiestas del ndo	Conmemorar 	To run Custom Too mu	ch	to play = to see = to listen= to buy =	because – fun – boring				
	Freckles Ginger / red hair	El casamiento	To find To change ——— To get married		Process Devil Running To find	sion g of the bulls	to live = to speak= to have to	– useless – comfy				
Comprensivo/a	Old	El / la compañero/a 	Disappointed To find Happiness		Show / o Strange Impress	ive	= to want to= to visit =	entertaining				
Conocer El consejo La disputa	To look after		Next Alone Single		Uncomf To wear To have Danger	· / carry a good time	to eat = to drink = _ to go out =	– cool – great – dull				
	Selfish To annoy Strong / loud	Tener suerte Los antepasados La calavera Celebrarse		La suerte	Beautifu To jump		to read = to work = to think =	 bad good				
	Talkative Honourable Same Dangerous	El comentario Disfrazado/a	 Dead	La torre El traje Vestirse de	Bull 	-	to write =					
Reírse Seguro/a	Naughty		To protect Town Present	La entrada	People To clear	 - r						
	Sad Summer Life	La tumba La vela 	To sell		Soon Dirty To throv	N						



Year 9 Art Term 4: Topic = Frank Stella

Answer the questions about Frank Stella

- What type of sculptures does Frank make? Relief Sculptures
 - What materials does he use? Frank uses a range of metal and Cardboard to create skeleton of the sculpture How big are his sculptures? His sculptures can fill a whole room and usually fill up a whole wall.

Segments & Templates- Looking at the image below, what describing words could you use to describe this artwork by Frank Stella. Use your formal elements to guide you.

1. Organic, natural, colourful, curvy, bright, bold, pattern, skewed, misshaped, mixed, disconnected, random, thought

This is a relief sculpture; how has it been made and what materials have been used?

> To create a relief sculpture you will need Cardboard or a strong yet easily cut material. Start by having an image to create from. The image on the left has been created by many layers of cut Cardboard. As more layers are added they create a 3-dimensional illusion.

Write a step by step guide to making a cardboard template

Firstly cut out individual sections and shapes from your

chosen

scissors

Lay your section that you have cut out onto Cardboard and glue it down. Using a sharp pair of scissors cut this image. use out of Cardboard staying very close to the edge

Once you have cut out all of your shapes and sections from the Cardboard you can arrange them and layer them onto

Finally seal all of your relief sculpture together with PVA glue .this will help to secure it, give it extra



Write a step- by- step guide to slab method & score and slip.



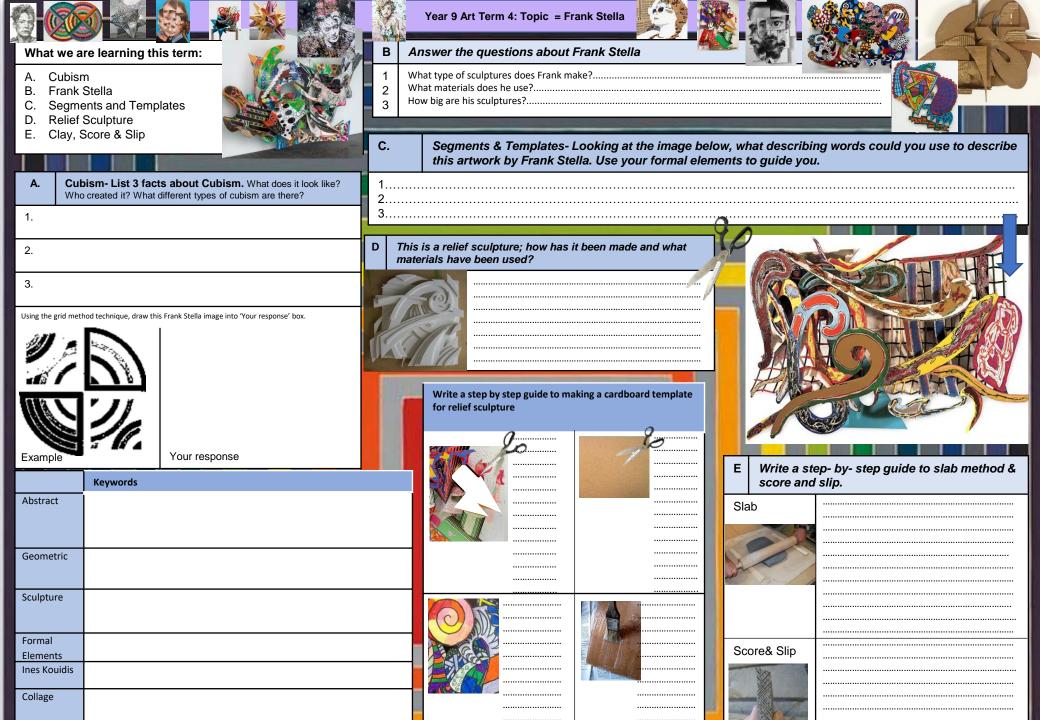
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Score& Slip



Firstly, start off by having your wooden board your wooden slats and your rolling pin With your ball of clay in the middle. Make sure the slats are the same thickness. Start off by gently rolling out your ball of clay in a rectangle, lifting up the clay every so often to rotate it so that you create a square. The slats will prevent the Play from going too thin. The rolling pin should now be rested on the slats as you roll, therefore the clay cannot go any thinner.

Score and slip enables you to join 2 pieces of clay together. The scoring on each side of the clay will create a rough surface for attachment. The slip is watered down clay to create a naste Using the slin like glue add





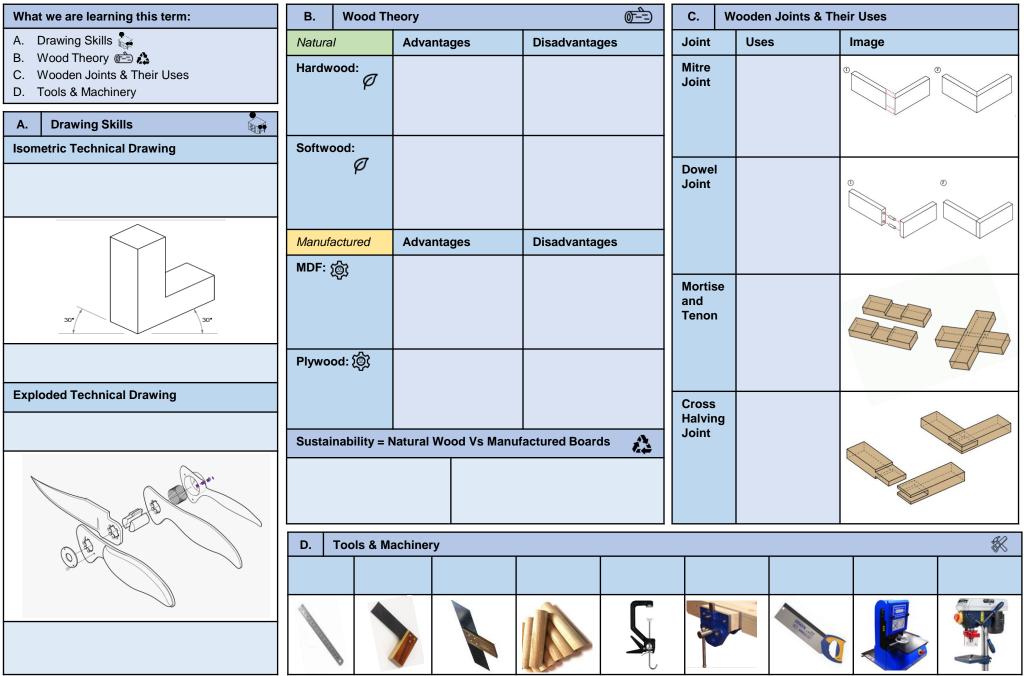


											\otimes \diamond
What we are learning this term:	В.	Wood Th	eory			0	C.	Woode	n Joints & Th	eir Uses	
A. Drawing Skills	Natura	I	Advan	tages	Disadvantag	ges	Join	t Us	es	Image	
 B. Wood Theory 2 A C. Wooden Joints & Their Uses D. Tools & Machinery A. Drawing Skills	Hardw	ood: Ø	dur • We res	onger & able eather istant e resistant	 Harder to curve More exp Longer to 	ensive	Mitro Join	t pict Gre but	d mainly for ure frames. at aesthetics not very ng unless a		
Isometric Technical Drawing	Softwo			sy to cut /	Not weat	her		dov	vel is added.		
Made up of a series of par parallel vertical lines and parallel 30-degree lines . But no horizontal lines .		Ø		ve eaper icker to grow	 resistant Not fire resistant Weaker & durable 		Dow Join	t rep scre in t	be used to air stripped w holes and by making	°	°
	Manufa		Advan	tages	Disadvantag	ges			y are the fect axles in		
	MDF:		 Easy to cut and sand 		Not as aesthetic			toy	vehicles.		
30*		₩	 Takes paint well Comes in wide sheets 		Pleasing Doesn't s		Mort and Tend	furr on join	nly used for niture. This t is very ng and		
Used to show a 3D (3-dimensional) perspective of a object or product. Exploded Technical Drawing	Plywoo	od: (資)	 Car wat 	ong board n be terproof mes in wide	 Not as aesthetic pleasing Doesn't s 			as le pro	able as well ooking very fessional.		
Isometric drawing of all the parts and		sheets nability = Natural Wood Vs Manuf			factored Decede		Cros Halv		nly used for inets, doors		
components of an object.		-				· Z	Join		windows. joint has		
	more s natural	actured boa ustainable woods beo rom wasteo cuts.	than ause		s more sustaina because it grov			ver resi side	/ good stance to e-to-side vement.		
	D. 1	Tools & M	achinery	1							s k
for the second s	Steel Rule	Tri So	quare	Mitre Square	Dowels	Quick Clamp	W Vi	ooden ce	Tenon Saw	Bandfacer	Pillar Drill
All parts are shown separately so you can see all aspects. Dashed lines indicate where everything goes and in what order.					Ŵ	S					

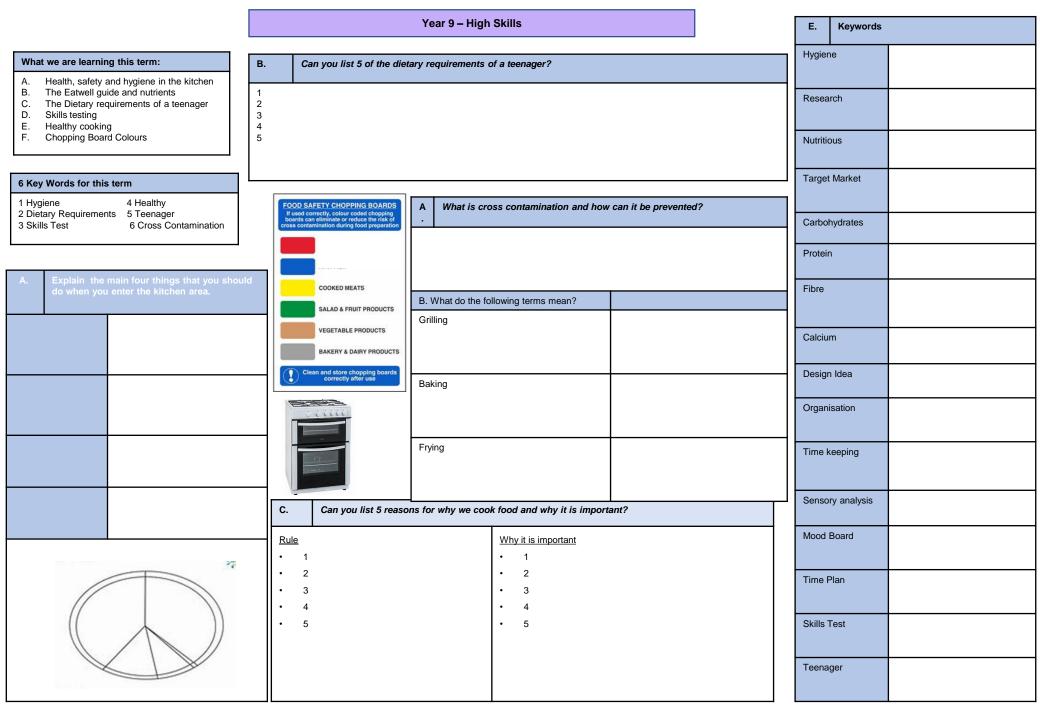


Year 9 PRODUCT DESIGN





What we are learning this term:	Ŷ	Year 9 – High Skills		E. Keywords	
 A. Health, safety and hygiene in the kitchen B. The Eatwell guide and nutrients C. The Dietary requirements of a teenager D. Skills testing 	B. Can you list 5 of the dietary r	requirements of a teenager?		Hygiene	A method of keeping yourself and equipment clean
E. Healthy cooking F. Chopping Board Colours	1 A diet high in carbohydrate as a teenag 2 A diet with 2-3 potions of protein to mai 3 A diet with 2 -3 sources of calcium to bu	intain muscle growth and cell repair uild developing teeth and bones.		Research	Information that you find out to help you with a project
6 Key Words for this term 1 Hygiene 4 Healthy	4 A diet low in fat to avoid becoming obes 5 Drinking 2 litres of water a day.	se or developing other health problems.		Nutritious	A meal that is healthy and contains vital nutrients.
2 Dietary Requirements 5 Teenager 3 Skills Test 6 Cross Contamination				Target Market	The age or type of person you re creating a product for.
A. Explain the main four things that you should do when you enter the kitchen area.	FOOD SAFETY CHOPPING BOARDS If used correctly, colour coded chopping boards can eliminate or reduce the risk of cross contamination during food preparation	A What is cross contamination and	how can it be prevented?	Carbohydrates	Foods that give you energy
Remove all of your jewellery can harbour bacteria and could fall off into the food.	RAW MEAT	Cross contamination happens when you equipment to prepare food which can the must use the correct equipment for the c	refore result in food poisoning. You prrect ingredients. You must also ensure	Protein	Food that grow and repair your muscles
Tie back your hair Hair could fall into the food or	COOKED MEATS	that you are always following good hygien B. What do the following terms mean?		Fibre	Foods that keep your digestive system healthy and avoid constipation.
touch equipment. Wash your hands To remove any germs and	VEGETABLE PRODUCTS BAKERY & DAIRY PRODUCTS	Grilling	Using the top part of the oven. It involves a significant amount of direct, radiant heat, and tends to be used for cooking meat and	Calcium	Foods that make your teeth and bones strong
with hot soapy water. bacteria from your hands and nails.	Clean and store chopping boards correctly after use		vegetables quickly. It is also a healthier method of cooking meat products.	Design Idea	A sketch or plan of how you are hoping a project to turn out.
Put on and apron and tie it back. To protect you from the food and equipment and the food from touching you.		Baking ,	Baking is a method of preparing food that uses dry heat, normally in an oven. Heat is gradually transferred from the surface of cakes, cookies, and breads to their	Organisation	Having everything ready for a lesson and following instructions
Guid Eatwell Guid Eatwell		Frying	centre. Frying is the cooking of food in oil or	Time keeping	Using the time to remain organised.
			another fat. It is usually done in a frying pan using the hob of the cooker. It also known to be unhealthy.	Sensory analysis	Use your senses to taste and describe a product
	C. Can you list 5 reasons	s for why we cook food and why it is imp	prtant?	Mood Board	A collage of photos and key words based on a project
	Rule • 1 to get rid of bacteria on the	Why it is important		Time Plan	Instructions of wat you are going to do and how long it should take.
The second secon	 2 to make the food taste bet 3 to make food chewable 4 to ensure that food is not it 	• 3 it could be raw of	or a choking hazard	Skills Test	Demonstrating your knowledge of a cooking term.
	5 to add colour to the food		nore appetising or change its use	Teenager	Someone between the age of 13 – 19.

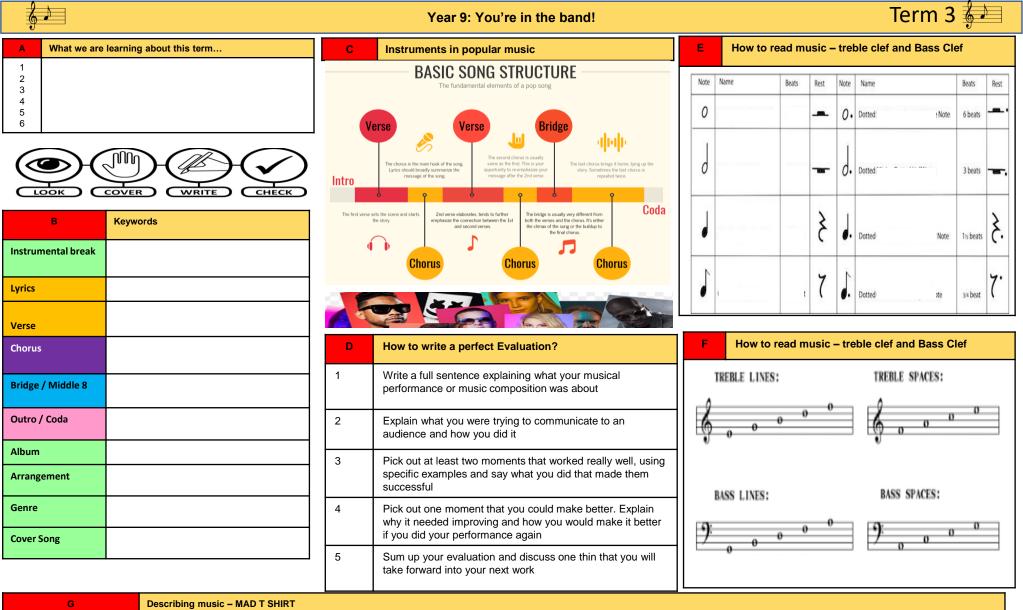




Year 9: You're in the band!

Term 3 🛃

														J		
	learning about this term		С		in popular music		E	How to re	ead m	usic -	- tre	ble clef a	nd Bass C	lef		
3 Playing an ins 4 What are the r 5 Keywords	ructure .perfect Evaluation trument / Chords / Melody music symbols – Note values nusic - Treble clef and bass				C SONG STRU e fundamental elements of a pop		Note 0	Name Semibreve, Whole Note	Beats 4 beats	Rest	Note O•		, Dotted Whole Note	Beats 6 beats	Rest	
			Intro	The chorus is the main hook of Lyrics should broady summar message of the song	The second chorus is us same as the first. This is opportunity to re-emphasi	ally your The last chorus brings it home, tying up the story. Sometimes the last chorus is	d	Minim, Half Note	2 beats	-	J.	Dotted Minim, Dot	tted Half Note	3 beats		
В	Keywords		The first verse		verse elaborates, tends to further size the connection between the 1st and second verses.		Crotchet, Quarter Note	1 beat	3	.	Dotted Crotchet, D	Dotted Quarter Note	1% beats	<u>ξ</u> .		
Instrumental Break	An instrument section du singing	uring a song – no	(Chorus				4	N				.			
Lyrics	The words of a song					Quaver, Eighth Note	1/2 beat	(0.	Dotted Quaver, Do	tted Eighth Note	3/4 beat	1			
Verse	A section of a song telling followed by a chorus	the story,					F How to read music – treble clef and Bass Clef									
Chorus	Repeated idea within a song, lyrics and music usually remain the same			How to write	│ ┣╴╸				– tre							
Bridge / Middle 8	Passage of music that cor and chorus	ntrasts the verse	1		entence explaining or music compositi			TREBLE LINES: E G B D F TREBLE SPACES: F A C E								
Outro / Coda	Passage of music that bri an end	ngs the song to	2	Explain what audience and	Ģ											
Album	A collection of audio reco	ordings	3	3 Pick out at least two moments that worked really well, using specific examples and say what you did that made them successful				EG	BI	D F			FA	C E		
Arrangement	A rework of a musical con it can be played by differe							BASS LINES:	ASS LINES: G B D F A			BASS	SPACES: A	SPACES: A C E G		
Genre	of instruments A style or category of art ,	music, or	4	why it needed		ould make better. Explain w you would make it better n	9						0	0 0		
Cover Song	literature		5	Sum up your		cuss one thin that you will	G B D F A A C E G									
G			L													
м				т	S	н		1	R			1	Г			
Melody				Texture	Structure	Harmony/Tonality	Instruments		Rhythm		n	Tempo				
The tune	How notes are played	Loud/quiet and ar other volume changes		rs of sound / they fit ther	The sections and organising	Chords used / the mood	Types instrur	of nents heard	Pat	tern o	of no	otes	The speed	I		



, and the second s	Decembring mach							
М	А	D	т	S	н	I	R	т
M	Α	D	т	\$	Н/Т	I	R	Т



Year 9: Lit in Colour - Performing a Script

Tongue Twisters

butter

bitter

Peter Piper picked a peck of

Betty Botter bought some

But she said the butter's

If I put it in my batter, it will make my batter bitter But a bit of better butter will make my batter better So 'twas better Betty Botter bought a bit of better butter

pickled peppers A peck of pickled peppers Peter Piper picked If Peter Piper picked a peck of pickled peppers Where's the peck of pickled peppers Peter Piper picked?

Peter Piper

Betty Botter



What we are learning this term:

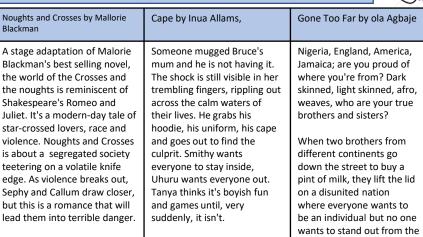
- A. How to develop our vocal techniques.
- B. How to develop our physical techniques.

movement).

pitch

- C. How to interpret the director's creative intention for a group piece.
- D. How to reflect, analyse and evaluate our development.





	Themes and Issues Explored
Diversity	Being composed of differing elements and variety. The inclusion of people of different races, cultures, etc. in a group or organization.
Racism	Behaviour or attitudes that reflect and foster this belief : racial discrimination or prejudice.
Relationshi ps	Connecting or binding people in either a family, friendship or work collaboration.
Responsibil ity	Moral, legal or mental accountability.
Society	A community, nation, or broad grouping of people having common traditions, institutions, and collective activities and interests

crowd.

Script Work– Key focus

You will explore the different techniques needed to explore how to perform a character.

Through a series of workshops and rehearsals you will explore the different Stanislavski techniques used to perform a naturalistic scene. You will explore different physical and vocal exercises needed to perform a character. You will learn what it takes for an actor to memorise the words and movements of a character in a scene and then will perform your chosen scene to an audience in the final week.

KEY WORDS			
articulation	the clarity or distinction of speech		
aside	Lines spoken by an performer to the audience and not supposed to be overheard by other characters on-stage.		
business	a piece of unscripted or improvised action, often comic in intention, used to establish a character, fill a pause in dialogue, or to establish a scene. An author may simply suggest 'business' to indicate the need for some action at that point in the play.		
characterisatio n	how a performer uses body, voice, and thought to develop and portray a character.		
dialogue	spoken conversation used by two or more characters to express thoughts, feelings, and actions.		
focus	in acting, the act of concentrating or staying in character.		
gesture	any movement of the performer's head, shoulder, arm, hand, leg, or foot to convey meaning.		
imaging	a technique which allows performers to slow down and focus individually on an issue. The performers, sitting quietly with eyes closed, allow pictures to form in their minds. These images may be motivated by bits of narration, music, sounds, smells, etc.		
improvisation	the spontaneous use of movement and speech to create a character or object in a particular situation; acting done without a script.		
inflection	change in pitch or loudness of the voice.		
Interaction	the action or relationship among two or more characters		
language	in drama, the particular manner of verbal expression, the diction or style of writing, or the speech or phrasing that suggests a class or profession or type of character.		
mannerism a peculiarity of speech or behaviour.			
mime	acting without words.		
mirroring	copying the movement and/or expression or look of someone else exactly.		
monologue	a long speech made by one performer; a monologue may be delivered alone or in the presence of others.		
motivation	the reason or reasons for a character's behaviour; an incentive or inducement for further action for a character.		
movement	stage blocking or the movements of the performers onstage during performance; also refers to the action of the play as it moves from event to event.		
pace	rate of movement or speed of action		
performance elements	include acting (e.g., character motivation and analysis, empathy), speaking (breath control, vocal expression and inflection, projection, speaking style, diction), and nonverbal expression (gestures, body alignment, facial expression, character blocking,		

the particular level of a voice, instrument or tune.





pitch

Year 9: Lit in Colour - Performing a Script

Tongue Twisters

make my batter better So 'twas better Betty Botter bought a bit of better butter

Peter Piper

Betty Botter



What we are learning this term:

- How to develop our vocal techniques. Α.
- В. How to develop our physical techniques.
- C. How to interpret the director's creative intention for a group piece.
- D. How to reflect, analyse and evaluate our development.



Noughts and Crosses by MCape by IGone Too Far by OA stage adaptation of MSomeone mugged Bruce's mum and he is not having it.Nigeria, England, America, Jamaica; are you proud of where you're from? Dark skinned, light skinned, afro, across the calm waters of their lives. He grabs his hoodie, his uniform, his cape and goes out to find the culprit. Smithy wants everyone to stay inside, Uhuru wants everyone out. Tanya thinks it's boyish fun and games until, very suddenly, it isn't.Nigeria, England, America, Migeria, England, America, Jamaica; are you proud of where you're from? Dark skinned, light skinned, afro, weaves, who are your true brothers and sisters?Noughts and Crosses is about a segregated society teetering on a volatile knife edge. As violence breaks out, Sephy and Callum draw closer, but this is a romance that will lead them into terrible danger.Nigeria, England, America, Jamaica; are you proud of where you're from? Dark skinned, light skinned, afro, weaves, who are your true brothers and sisters?			6
MBmum and he is not having it.Jamaica; are you proud ofbest selling novel, the world of the Crosses and the noughts is reminiscent of Shakespeare's Romeo and Juliet. It's a modern-day tale of star- crossed lovers, race and violence.The shock is still visible in her trembling fingers, rippling out across the calm waters of their lives. He grabs his hoodie, his uniform, his cape and goes out to find the culprit. Smithy wants everyone to stay inside, Uhuru wants everyone out. Tanya thinks it's boyish fun and Callum draw closer, but this is a romance that will leadJamaica; are you proud of where you're from? Dark skinned, light skinned, afro, weaves, who are your true brothers and sisters?Mum and he is not having it. The shock is still visible in her trembling fingers, rippling out across the calm waters of their lives. He grabs his hoodie, his uniform, his cape and goes out to find the culprit. Smithy wants everyone to stay inside, Uhuru wants everyone out. Tanya thinks it's boyish fun and games until, very suddenly, it isn't.Jamaica; are you proud of where you're from? Dark skinned, light skinned, afro, weaves, who are your true brothers and sisters?Noughts and Crosses is about a segregated society teetering on a volatile knife edge. As violence breaks out, Sephy and Callum draw closer, but this is a romance that will leadMum and he is not having it.Jamaica; are you proud of where you're from? Dark skinned, light skinned, afro, weaves, who are your true brothers and sisters?	- ,	Cape by I A	
	MB best selling novel, the world of the Crosses and the noughts is reminiscent of Shakespeare's Romeo and Juliet. It's a modern-day tale of star- crossed lovers, race and violence. Noughts and Crosses is about a segregated society teetering on a volatile knife edge. As violence breaks out, Sephy and Callum draw closer, but this is a romance that will lead	mum and he is not having it. The shock is still visible in her trembling fingers, rippling out across the calm waters of their lives. He grabs his hoodie, his uniform, his cape and goes out to find the culprit. Smithy wants everyone to stay inside, Uhuru wants everyone out. Tanya thinks it's boyish fun and games until, very	Jamaica; are you proud of where you're from? Dark skinned, light skinned, afro, weaves, who are your true brothers and sisters? When two brothers from different continents go down the street to buy a pint of milk, they lift the lid on a disunited nation where everyone wants to be an individual but no one wants to stand out from the

		Themes and Issues Explored
e Twisters		memes and issues Explored
Peter Piper picked a peck of pickled peppers A peck of pickled peppers Peter Piper picked		Being composed of differing elements and variety. The inclusion of people of different races, cultures, etc. in a group or organization.
If Peter Piper picked a peck of pickled peppers Where's the peck of pickled		Behaviour or attitudes that reflect and foster this belief : racial discrimination or prejudice.
peppers Peter Piper picked? Betty Botter bought some		Connecting or binding people in either a family, friendship or work collaboration.
butter But she said the butter's bitter		Moral, legal or mental accountability.
If I put it in my batter, it will make my batter bitter But a bit of better butter will make my batter better		A community, nation, or broad grouping of people having common traditions, institutions, and collective activities and interests
So 'twas better Betty Botter		

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	-	
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Interaction		
language		
language		
mannerism		
mime		
mirroring		
monologue		
motivation		
movement		
pace	l	
performance		
elements		

